



FROM PARIS TO NEW YORK

EXPOSÉ

The programme 'From Paris to New York' not only takes you on a musical journey to the New World, but also takes you on a journey through the different eras, styles and genres of Western music.

The journey begins in 18th century Paris with the French baroque opera 'Dardanus' by Jean-Philippe Rameau. A four-movement suite of Parisian aristocratic music opens the concert experience in a lively and energetic manner. Around 200 years later, the composer Kurt Weill, who was persecuted by the National Socialists, fled to Paris and wrote his opera 'Marie Galante', which has since fallen into oblivion. This later gave rise to the cycle 'Chansons des Quais', from which Karidion Brass performs several movements in a new arrangement for brass quintet. Finally, a Latin American tango by Sonny Kompanek builds a bridge to the United States. At the beginning of the second part, the young brass players dedicate themselves to two American works that were originally written for the classical instrumentation of a brass quintet.

The French grace of the first part fades as the second half of the concert explores all the known limits of brass playing. Especially in Brass Quintet No. 1 by Clint Needham - which bears the nickname 'Circus' - the musicians of Karidion Brass have the opportunity to show off their virtuoso playing in five short movements, with each player being assigned their own role. The journey is rounded off by the jazzy arrival in the 'city that never sleeps' with 'New York, New York' by Frank Sinatra.

DURATION

The first half lasts approx. 40 minutes, the second half 45 minutes including encores.



Live Trailer:

[Karidion Brass - Von Paris bis nach New York \(YouTube\)](#)

FROM PARIS TO NEW YORK

Jean-Baptiste Lully (1632-1687)
arr. Tobias Dorfner

Marche Royale aus der Oper „Thésée“

Jean-Philippe Rameau (1683-1764)
arr. Steven Verhelst

Auszüge aus der Oper „Dardanus“

1. Ouverture
2. Tambourins
3. Air Vivement
4. Air Vif

Camille Saint-Saens (1835-1921)
arr. Jón Vielhaber

Auszüge aus „Le Carnaval des Animaux“

1. Die Fossilien
2. Der Elefant
3. Das Aquarium
4. Der Schwan
5. Finale

Kurt Weill (1900-1950)
arr. Jón Vielhaber

Auszüge aus „Chansons de Quais“

1. Introduction
2. Le Roi d'Aquitaine
3. Marche de l'Armée panaméenne
4. Tango Habanera
5. Scène au Dancing

Kerry Turner (*1960)

Ricochet for Brass Quintet

Sonny Kompanek (*1943)

Killer Tango

Clint Needham (*1981)

Brass Quintet No. 1 „Circus“

1. Entry
2. Clowns
3. The Ringleader
4. The Contortionist
5. Finale

Bart Howard (1915-2004)
arr. Jack Gale

Fly me to the Moon

John Kander (*1927)
arr. Ingo Luis

New York, New York